

Artists

Angel Romero (Spain), Manuel Barrueco (Cuba), David Russell (Scotland), Odair Assad (Brazil), Sergio Assad (Brazil), Aniello Desiderio (Italy), Konrad Ragossnig (Austria), Hubert Käppel (Germany), Pavel Steidl (Czech Republic), Zoran Dukic (Croatia), Denis Azabagic (Bosnia), Judicael Perroy (France), Lorenzo Micheli (Italy), Marcin Dylla (Poland), Goran Krivokapic (Montenegro), Dale Kavanagh (Canada), Alexander S. Ramirez (Germany/Peru), Alfred Eickholt (Germany), Tadashi Sasaki (Japan), Sonja Prunnbauer (Germany), Gennaro Desiderio (Italy), Gianni Minale (Italy), Hans-Martin Linde (Germany), Agustin Leon Ara (Spain), Joscho Stephan (Germany), Mike Reinhardt (Germany), Russell Poyner (Great Britain), Tobias Kassung (Germany), Steven Thachuk (Canada), Günter Schillings (Germany), Andreas Michel Andino (Germany), Robert Brightmore (Great Britain), Wolfgang Dey (Germany), Ansgar Krause (Germany), Helmut Eisel (Germany), Günter Stephan (Germany), Sebastian Reimann (Germany), Max Schaaf (Germany), Tina van den Berg (Germany), John Dearman (USA), Michael Schmitz (Germany), Staatsorchester Rheinische Philharmonie conducted by Francesco Angelico (Italy) and others

Rates

Active participants: **220 Euros** (incl. 3 masterclasses)

Passive participants: **140 Euros**

The course fee includes admission to all concerts and events.

Accommodation

Double or triple room including breakfast, arrival Sunday 16 May, departure Tuesday 25 May: **180 Euros** (per person)

Single room including breakfast, arrival Sunday 16 May, departure Tuesday 25 May: **235 Euros** (per person)

Lodging in a dormitory including breakfast, arrival Sunday 16 May, departure Tuesday 25 May: **65 Euros** (per person)

Koblenz International Guitar Competition »Hubert Käppel« 2010

All active and passive Koblenz Guitar Festival participants are entitled to compete, without age limit. The performance order of candidates will be chosen randomly. The decision of the jury is final and incontestable.

President of the jury: **Prof. Konrad Ragossnig**

1st round: 10 min free choice programme

2nd round: 15 min free choice programme

Final round: 30 min free choice programme

Pieces played in one round cannot be repeated in any other round. The programme must be sent before Monday 10 May 2010 to info@koblenzguitarfestival.de

1st Prize: 3000 EUR, 10 concerts in Germany, CD production with KSG EXAUDIO, a concert in Weill Recital Hall New York City + \$ 1000 stipend and travel/accommodation expenses provided by D'Addario & Company and the D'Addario Music Foundation, along with a three-year supply of D'Addario strings (52 sets a year).

2nd Prize: 2000 EUR, 5 concerts in Germany, a three-year supply of D'Addario strings (26 sets a year).

3rd Prize: 1000 EUR, 3 concerts in Germany, a three-year supply of D'Addario strings (26 sets a year).

Non-prizewinning finalists will each receive 500 EUR and a Finalist's Certificate.

Koblenz International Guitar Festival & Academy
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E-Mail: info@koblenzguitarfestival.de

18th Koblenz International Guitar Festival & Academy

17 – 24 May 2010

Schirmherr: Kurt Beck,
Ministerpräsident von Rheinland-Pfalz



Montag 17. Mai

- 9.30 Koblenz International Guitar Competition
»Hubert Käppel« – 1. Runde
14.30 Fortsetzung 1. Runde
20.00 Eröffnungskonzert **Pavel Steidl** (Tschechien)

Dienstag 18. Mai

- 9.30 Guitar Competition – Fortsetzung 1. Runde
10.00 Public Masterclass **Pavel Steidl**
14.30 Fortsetzung 1. Runde
20.00 Solorecital **Zoran Dukic** (Kroatien)

Mittwoch 19. Mai

- 9.30 Guitar Competition – Fortsetzung 1. Runde
10.00 Public Masterclass **Zoran Dukic**
14.30 Fortsetzung 1. Runde
16.00 Solorecital **Denis Azabagic** (Bosnien)
20.00 Solorecital **David Russell** (Schottland)

Donnerstag 20. Mai

- 9.30 Guitar Competition – 2. Runde
10.00 Public Masterclass **David Russell**
16.00 Solorecital **Judicael Perroy** (Frankreich)
17.30 »Öffentlichkeitsarbeit und Karriere«
Vortrag **Tina van den Berg**
20.00 Solorecital **Manuel Barrueco** (Kuba)

Freitag 21. Mai

- 9.30 Guitar Competition – Fortsetzung 2. Runde
10.00 Public Masterclass **Manuel Barrueco**
11.00 Vortrag & Public Masterclass **Prof. Hubert Käppel**
»Die Technik der modernen Konzertgitarre«
16.00 Solorecital **Lorenzo Micheli** (Italien)
17.30 »Vom Zauber der Interpretation«
Vortrag **Dr. Andreas Michel Andino**
20.00 »Friday Night for Guitar & Orchestra«
Staatsorchester Rheinische Philharmonie
Angel Romero (Spanien), **Aniello Desiderio**,
Gennaro Desiderio, **Gianni Minale**, **Francesco Angelico** (alle Italien), »Thieves and Poets« von
John McLaughlin (Europapremiere), »Concierto Madrigal« von **Joaquin Rodrigo**

Samstag 22. Mai

- 10.00 Public Masterclass für Gitarre & Orchester
mit **Aniello Desiderio** und dem
Staatsorchester Rheinische Philharmonie
10.30 Public Masterclasses **Odair und Sergio Assad**
14.30 Guitar Competition »Hubert Käppel« – Finale
20.00 Solorecital **Angel Romero** (Spanien)
Nach dem Konzert Preisverleihung

Sonntag 23. Mai

- 11.00 Preis der Koblenz International Guitar Academy
für das Lebenswerk, musikalischer Festakt für
Konrad Ragossnig mit **Hubert Käppel** (Gitarre)
und **Wolfgang Dey** (Blockflöte),
Laudatio: **Hans-Martin Linde**
16.00 Solorecital **Marcin Dylla** (Polen)
17.30 »Lampenfieber – Stage Fright« Gesprächsrunde,
Moderation **Günter F. C. Forsteneichner**
18.30 »How to Stay Healthy as a Concert Guitarist«
Vortrag **Prof. Dr. med. Michael Schmitz**
20.00 »Django Forever« im Café Hahn,
Joscho **Stephan Quartett** feat. **Mike Reinhardt**

Montag 24. Mai

- 11.00 Matinee **Odair und Sergio Assad** (Brasilien)
14.30 »Der Weg eines Gitarristen in die Selbst-
ständigkeit« Vortrag **Tobias Kassung**
16.00 Solorecital **Goran Krivokapic** (Montenegro)
18.30 Abschlusskonzert der Teilnehmer

Auditions

For the new semester on Monday 17 May and Tuesday
18 May at 5pm

Ticket Service

Tourist-Info Rathaus, Tel.: +49 (0) 2 61 / 1 29 16 10
Tourist-Info Bahnhof, Tel.: +49 (0) 2 61 / 3 03 88 49
oder www.koblenzticket.de

Veranstaltungsorte

Görreshaus, Historischer Rathaussaal
Musikschule der Stadt Koblenz, Café Hahn in Koblenz-Güls

Masterclasses

- | | |
|------------------------|----------------------|
| 1 Manuel Barrueco | 13 Konrad Ragossnig |
| 2 Angel Romero | 14 Hubert Käppel |
| 3 Sergio Assad | 15 Tadashi Sasaki |
| 4 David Russell | 16 Zoran Dukic |
| 5 Lorenzo Micheli | 17 Robert Brightmore |
| 6 Denis Azabagic | 18 Steven Thachuk |
| 7 Marcin Dylla | 19 Judicael Perroy |
| 8 Alexander S. Ramirez | 20 Dale Kavanagh |
| 9 Pavel Steidl | 21 Sonja Prunnbauer |
| 10 Aniello Desiderio | 22 Ansgar Krause |
| 11 Odair Assad | 23 Joscho Stephan |
| 12 Goran Krivokapic | 24 John Dearman |

Masterclass for Guitar & Orchestra

- 25 Aniello Desiderio & Staatsorchester Rheinische
Philharmonie conducted by Francesco Angelico (set
piece »Concierto de Aranjuez« by Joaquin Rodrigo)

Junior Guitar Academy

- 26 Günter Schillings, Russell Poyner, Tobias Kassung

Entrance Exam Preparation Course

- 27 Ear Training, Harmony, Figured Bass, Four-Part
Choral, General Music Theory with Georg Schmitz

Lectures

- 28 **Tina van den Berg:**
»Öffentlichkeitsarbeit und Karriere«
29 **Hubert Käppel:**
»The Technique of the Modern Concert Guitar«
30 **Andino Michel:** »Vom Zauber der Interpretation«
31 **Günter F. C. Forsteneichner** (Moderation):
»Lampenfieber – Stage Fright«
32 **Michael Schmitz:**
»How to Stay Healthy as a Concert Guitarist«
33 **Tobias Kassung:**
»Der Weg eines Gitarristen in die Selbstständigkeit«

Information & Registration:
www.koblenzguitarfestival.de