



18th Transilvania International Guitar Festival *ONLINE*

Eveniment realizat cu sprijinul Primăriei și Consiliului Local Cluj-Napoca



SCHEDULE

Wednesday, 30 September

- 15:00 – 16:00 (UTC/GMT +3) Live broadcasting: Opening Festivities
- 16:00 – 20:00 (UTC/GMT +3): Live broadcasting: video entries for the first stage of V category

Thursday, 1 October

- 11:00 – 14:00 (UTC/GMT +3): Online masterclasses
- 16:00 – 20:00 (UTC/GMT +3): Live broadcasting: video entries for the "Very young", "Junior" and "I" categories

Friday, 2 October

- 11:00 – 14:00 (UTC/GMT +3): Online masterclasses
- 16:00 – 20:00 (UTC/GMT +3): Live broadcasting: video entries for the "II" category

Saturday, 3 October

- 11:00 – 14:00 (UTC/GMT +3): Online masterclasses
- 11:00 – 14:00 (UTC/GMT +3): Live broadcasting: video entries for the "III" category
- 16:00 – 20:00 (UTC/GMT +3): Live broadcasting: video entries for the "IV" category

Sunday, 4 October

- 10:00 – 12:00 (UTC/GMT +3): Live broadcasting: video entries for the "V" category
- 12:00 – 15:00 (UTC/GMT +3): Online masterclasses
- 17:00 (UTC/GMT +3): Award Ceremony

All recordings are collected and edited together in groups and by age category and premiered live, in an online televised production between the 30th of September and the 4th of October. Evaluation of these recordings, the judging process, will be held in real time, during streaming.

After the end of each day of competition, the results will be published on our website www.transilvaniaguitar.ro and on our Facebook page. Also, after the judging process has been finalized, contestants will be able to consult the marks they received from the jury members, as well as their feedback, by accessing their personal account on the website.

MASTERCLASS PROFESSORS

Aleksandar Hadži-Dorđević (Serbia) • Constantin Andrei (Romania) • Gabriel Guillén (Venezuela) • Giulia Ballaré (Italy) • Margarita Escarpa (Spain) • Milkica Ponjavic (Serbia) • Nenad Petrović (Serbia) • Neno Munitic (Croatia) • Predrag Stanković (Bosnia and Herzegovina)

JURY MEMBERS

“Very Young”, “Junior” and I Categories

Ana Maria Bibescu (Bucharest)
Sergiu Hudrea (London)
Gabriel Marc (Bacau)
Laura Maniu (Sibiu)
Cristian Niculaș (Zalau)
Octavia Pascariu (Cluj-Napoca)
Mihaela Sârbu (Focsani)
Marius Șerban (Braila)

II Category

Denes Derzsi (Odorheiu Secuiesc)
Tudor Dragoș (Alba Iulia)
Elena Drozdova (Ukraine)
Silviu Lăscan (Focsani)
Claudiu Lobonț (Bucharest)
Erhan Mujka (Kosovo)
Gheorghe Petrovan (Brasov)
Katarina Wiczorek-Bibzová (Poland)

III Category

Adrian Andrei (Bucharest)
Denis Bizhga (Albania)
Olivia Iancu (Pitesti)
Árpád Kató (Hungary)

Adrian Mardan (Timisoara)
Neno Munitic (Croatia)
Nenad Petrović (Serbia)
Valentin Pop (Bistrita)

IV Category

Aurelian Andrei (Bucharest)
Istvan Beke (Cluj-Napoca)
Ion Dorobanțu (Timisoara)
Daniel Dragomirescu (Iasi)
Nejc Kuhar (Austria/Slovenia)
Milkica Ponjavic (Serbia)
Ștefan Trifan (Cluj-Napoca)
Ilie Zugrav (Suceava)

V Category

Constantin Andrei (Cluj-Napoca)
Giulia Ballaré (Italia)
Margarita Escarpa (Spain)
Gabriel Guillén (Venezuela / Austria)
Aleksandar Hadzi-Djordjević (Serbia)
Predrag Stanković (Bosnia & Herzegovina)
Cătălin Ștefănescu Pătrașcu (Bucharest)
Corneliu Voicescu (Brasov)

CONTESTANTS' REPERTORIES

“Very Young” Category

1. Anna Teodora Mardale (Romania, prof. Alexandra Gurgu, prof. Mădălin Nedelcu)
 1. J. Buscaglia - Adrianita
 2. F. Carulli - Rondo in La, op.27
2. David Ștefan Mardan (Romania, prof. Adrian Mardan)
 1. E. Thorlaksson - Fishing
 2. Traditionnel - Greensleeves

“Junior” Category

1. Victor Alexandru Bojor (Romania, prof. Valentin Pop)
 1. J. S. Sagreras - Maria Luisa
 2. B. Calatayud - Vals
2. Ana Marta Bradea (Romania, prof. POP Valentin)
 1. M. Coghlan - Quasars
 2. J. F. Esteve - Ejercicio No.9
 3. J. M. Zenamon - Sonando
3. Ledion Halitaj (Kosovo, prof. Erhan Mujka)
 1. J. S. Bach - Bourre, BWV996
 2. J. K. Mertz - Romanze
 3. A. Alba - Pensando en ti, Habanera
 4. C. Henze - Nocturno, op.92
4. Ștefan David Iamandi (Romania, prof. Madalin Nedelcu)
 1. L. Brouwer - Estudios sencillos , no.1
 2. F. Carulli - Poco Allegreto
 3. F. Carulli - Vals
5. Letiția Ionel (Romania, prof. SIRBU ALINA MIHAELA)
 1. Fr. Tárrega - Lagrima
 2. J. S. Sagreras - Maria Luisa
 3. M. Giuliani - Allegro
6. Dragoș Paul Kozuk (Romania, prof. Pop Valentin)
 1. R. Bouchard - Les Marionnettes
 2. F. Caruli - Vals
 3. J. M. Zenamon - Sonando

7. Anda Nașca (Romania, prof. Stefan Trifan)
 1. S. Michelson - Free with the Wind
 2. M. Coghlan - Quasars
 3. J. M. Zenamon - Sonando
 4. F. Carulli - Country Dance
8. Albert Șerban (Romania, prof. Petrovan Gheorghe)
 1. H. Villa-Lobos - Preludio no.4
 2. J. Vinas - Andante Sentimental
9. Răzvan Stanilă (Romania, prof. Tudor Dragos)
 1. F. Carulli - Andante
 2. J. Buscaglia - Adrianita
10. David Tudor (Romania, prof. Tudor Dragos)
 1. G. Sanz - Canarios
 2. J. de Azpiazu - El vito
 3. N. Koshkin - Le pelerin

I Category

1. Robert Ionuț Ancuța (Romania, prof. Constantin Dumitriu)
 1. F. Sor - Introduction and variations on a Theme by Mozart, op.9
 2. L. Brouwer - Estudio Sencillo VI
 3. A. B. Mangore - Las abejas
2. Tudor Boghian (Romania, prof. Marc Gabriel)
 1. F. Sor - Etude op.35, no.18
 2. Fr. Tárrega - Adelita
3. Petru Chendereș (Romania, prof. Silviu Lăscan)
 1. J. S. Bach - Allemande
 2. J. D. Semenzato - Choros
4. Petru Damian (Romania, prof. Alina Pop Cozma)
 1. M. D. Pujol - Candombe en Mi
 2. Fr. Tarrega - Rosita
 3. E. Pujol - El Abejorro
5. Nichita Gînscă-Nistea (Romania, prof. Ștefan Trifan)
 1. D. Scarlatti - Sonata K322
 2. F. Sor - Les Folies D'Espagne Variees et un menuet, Op.15(a)
 3. B. Terzi - Carillon
6. Răzvan Grad (Romania, prof. Ștefan Trifan)
 1. Anon. (arr. Luisa Sanz) - Mi favorita
 2. G. Tamez - Aires de Son

7. Gheorghe Istoc-Grosu (Romania, prof. Gabriel Marc)
 1. M. Carcassi - Andantino
 2. J. S. Bach - Jesu Joy of Man's Desiring
8. Ana Jianu (Romania, prof. Ana Maria Bibescu)
 1. J. S. Bach - Gavota I si Gavota II
 2. Fr. Tárrega - Adelita
 3. P. Lerich - Vals
 4. N. Koshkin - Le Pelerin
9. David Perecz (Romania, prof. Cristian Niculaş-Tudoran)
 1. R. de Vidali - Variations on La Folia
 2. G. Tamez - Aires de Son
10. Cezara Prunean (Romania, prof. Octavia Maria Pascariu)
 1. E. Pujol - El Abejorro
 2. J. Cardoso - Milonga
11. Sara Maria Răileanu (Romania, prof. Silviu Lăscan)
 1. L. Brouwer - Un Dia de Noviembre
 2. J. S. Bach - Prelude from Suite No.1
12. Mykhailo Rakov (Ukraine, prof. Panchenko Denis)
 1. F. Sor - Les Folies d'Espagne aveo variations
 2. J. Morel - Danza Brasileira
13. Samuel Solomon (Bulgaria, prof. prof.Hubert Kaepfel; Hristo Neshev)
 1. J. S. Bach - Fugue, BWV 1000
 2. H. Villa-Lobos - Prelude 2
14. Mihai Tarța (Romania, prof. Cristian Niculaş-Tudoran)
 1. J. Buscaglia - Floreos et Preludio Criollo
 2. J. S. Sagreras - Maria Luisa
15. Mihai Văceanu (Romania, prof. Mihaela Sîrbu)
 1. H. Villa-Lobos - Cuban Dance
 2. L. Walker - Little Romance
 3. J. S. Bach - Bourre, BWV 996
 4. M. D. Pujol - Candombe en mi
16. Mihai-Alex Vlăsceanu (Romania, prof. Cioceanu Bogdan)
 1. J. S. Bach - Sarabande & Bourree, BWV 996
 2. N. Koshkin - Toy Soldiers

II Category

1. Caroline Bauer (Romania, prof. Valentin Pop)
 1. H. Villa-Lobos - Prelude No. 1

2. L. Legnani - Capriccio No.2
3. D. Reis - Se Ela Perguntar
2. Cristian Andrei Dregheciu (Romania, prof. Tudor Dragos)
 1. M. D. Pujol - Candombe en mi
 2. I. Albeniz - Asturias
3. Vanessza Gaal (Romania, prof. Niculas-Tudoran Cristian)
 1. J. Vinas - Andante Sentimental
 2. A. Meissonnier - Sicilienne
4. Nichita Gînscă-Nistea (Romania, prof. Stefan Trifan)
 1. D. Scarlatti - Sonata K322
 2. F. Sor - Les Folies D'Espagne Variees et un menuet, Op. 15 (a)
 3. B. Terzi - Carillon
 4. M. Colonna - Guernica, Homage To Pablo Picasso
5. Georgiana Gorciu (Romania, prof. Sîrbu Mihaela)
 1. A. B. Mangoré - La Catedral (Partea I)
 2. Fr. Tárrega - Tango
 3. L. Brouwer - Un Dia de Noviembre
 4. Fr. Tárrega - Adelita
6. Maria Lădar (Romania, prof. Octavia Pascariu)
 1. H. Villa-Lobos - Étude no.1
 2. J. K. Mertz - Tarantella
 3. R. Dyens - Tango en skai
7. Kristina Miljenovic (Montenegro, prof. Romeo Luksic)
 1. H. Villa-Lobos - Mazurka Choro
 2. J. Rodrigo - Tiento Antiguo
 3. J. S. Bach - Preludio, BWV 999
 4. S. Fumic - Nocturno
8. Olivera Ognjenovic (Serbia, prof. Milkica Ponjavic)
 1. A. B. Mangore - La Catedral
 2. A. Lauro - Carora
9. Alexandru Păun-Mastan (Romania, prof. Niculaș Cristian; Trifan Ștefan)
 1. A. B. Mangore - Vals Op. 8, No. 4
 2. R. Dyens - Saudade no.3
10. Pavel Pinteia (Romania, prof. Niculas-Tudoran Cristian)
 1. A. B. Mangore - Vals Op. 8, Nr. 3
 2. M. D. Pujol - Stella Australis
11. Dragoș Popa (Romania, prof. Valentin Pop)
 1. H. Villa-Lobos - Preludio no. 1

2. M. D. Pujol - Tango de Lejos
12. Adela Ilinca Rebreanu (Romania, prof. Stefan Trifan)
 1. A. B. Mangoré - Tarantella
 2. F. Sor - Introduction and variations on a Theme by Mozart, op.9
13. Samuel Solomon (Bulgaria, prof. prof. Hubert Kaepfel; Hristo Neshev)
 1. J. S. Bach - Fugue, BWV 1000
 2. A. B. Mangoré - Choro da saudade
14. Tudor Torge (Romania, prof. Viorela Filimon)
 1. F. Sor - Introduction and variations on a Theme by Mozart, op.9
 2. R. Dyens - Libra Sonatina: III. Fuoco
15. Dan Nicolae Stelian Văceanu (Romania, prof. Mihaela Sirbu)
 1. E. Pujol - El Abejoro
 2. L. Brouwer - Danza del Altiplano
 3. G. Sanz - Canarios
 4. C. Domeniconi - Koyumbaba
16. Polina Ventskovska (Ukraine, prof. Olena Drozdova)
 1. N. Coste - Rondeau de concert, op.12
 2. L. Brouwer - Elogio de la Danza: II. Obstinato
17. Ajas Vitaku (Kosovo, prof. Erhan Mujka)
 1. M. Carcassi - Etude Op.60, No.1
 2. Fr. Tárrega - Adelita
 3. A. B. Mangore - El sueno de la muneca
 4. J. S. Bach - Prelude from Suite No.1, BWV 1007

III Category

1. Eduard Caravană (Romania, prof. Tudor Niculescu Mizil)
 1. H. Villa-Lobos - Etude No.2
 2. A. B. Mangoré - El Ultimo Tremolo
 3. R. Dyens - Libra Sonatina: III. Fuoco
2. Filip Fabry (Romania, prof. Adrian Mardan)
 1. L. Brouwer - Suite No. 2 - Preludio & Allegro Burlesco
 2. N. Coste - Les Soirées D'Auteuil
3. Denisa-Ioana Gheorghe (Romania, prof. Marius Șerban, Mădălin Nedelcu)
 1. J. Dowland - Lady Laiton's Almain
 2. M. Giuliani - Etude no.10, op.1
 3. A. Andrei - Preludiul lacrimilor
4. Chiara Sophie Gruber (Austria, prof. Prof. Isabel Siewers de Pazur (Mozarteum Salzburg), Dipl.mus.päd Pal Paulikovics)

1. L. Milán - Pavane I, from "el Maestro"
2. F. Schubert (arr. J. K. Mertz) - Ständchen
3. J. K. Mertz - Tarantelle, op.13, no.6
5. Andrei Pițu (Romania, prof. Stefan Trifan, Carmen Cojocariu)
 1. J. S. Bach - Allegro Assai, BWV 1005
 2. D. Aguado - Andante and Rondo no.3
6. Kinga Puchniarska (Poland, prof. Katarina Wieczorekowa)
 1. F. Sor - Introduction and variations on a Theme by Mozart, op.9
7. Armin Smajić (Bosnia and Herzegovina, prof. Elvis Sivčević)
 1. J. S. Bach - Courante, BWV 1009
 2. A. B. Mangoré - Una Limosna por el Amor de Dios
 3. A. B. Mangoré - La Catedral, II Andante religioso, III Allegro Solemne
8. Valeriia Ventskovska (Ukraine, prof. Olena Drozdova)
 1. Sholom Secunda (arr. A. Vinitskiy) - Bay Mir Bistu Shein
 2. M. Colonna - Movimenti Sincronici
9. Xhoni Xhavari (Albania, prof. Denis Bizhga)
 1. N. Paganini - Allegro risoluto, from Grande Sonata MS3
 2. M. M. Ponce - Campo, from Sonatina Meridional

IV Category

1. Karin Vanessa Biris Kertesz (Romania, prof. Pop Valentin)
 1. A. Ruiz Pipo - Cancion y Danza no.1
 2. F. Sor - Sicilienne & March
2. Veljko Brankovan (Serbia, prof. Nenad Kondić)
 1. M. Giuliani - Grande Overture
 2. A. Ruiz Pipo - Cancion y Danza
 3. M. Tadic - Kalajdžijsko oro
3. Cezar Leonard Doboș (Romania, prof. Marc Gabriel)
 1. I. Albeniz - Sevilla
 2. J. K. Mertz - Elegie
4. Andrei Ivanov (Romania, prof. Marius Serban, Stefan Trifan)
 1. J. K. Mertz - Elegie
 2. J. Moller - The Night Flame
5. Iulia Elena Lica (Spain, prof. Rubén Abel Pazos)
 1. A. Piazzolla - Otoño Porteño
 2. N. Paganini - Capricho 24
 3. H. Villa-Lobos - Estudio n° 12
6. Erwin Muller (Romania, prof. Adrian Mardan)

1. N. Paganini - Caprice No. 24
2. Fr. Tárrega - El Carnaval de Venecia
7. Andrei Pițu (Romania, prof. Stefan Trifan, Carmen Cojocariu)
 1. J. S. Bach - Allegro Assai BWV 1005
 2. D. Aguado - Andante and Rondo no.3.
8. Bogdan Popa (Romania, prof. Valentin Pop)
 1. D. Kellner - Fantasia in D-major
 2. H. Villa-Lobos - Etude no. 8
 3. F. Sor - Introduction and variations on a Theme by Mozart, op.9

V Category

1. Aleksandar Antic (Serbia)
 1. M. C. Tedesco (arr. A. Gilardino) - Sonata op. 77 "Omaggio a Boccherini": 1st mvt. (First Stage)
 2. A. B. Mangoré (arr. S. Apke) - Suite Andina, 4th mvt.: Cueca (First Stage)
 3. M. C. Tedesco (arr. A. Gilardino) - Sonata op. 77 "Omaggio a Boccherini": 2nd & 4th mvts. (Second Stage)
 4. N. Coste - Fantaisie Dramatique "Le Départ", op. 31 (Second Stage)
2. Viktor Djuknic (Serbia)
 1. J. Dowland - Fantasia No 7 (First Stage)
 2. J. K. Mertz - Elegie (First Stage)
 3. J. K. Mertz - Elegie (Second Stage)
 4. J. Rodrigo - Tres piezas espanolas (Second Stage)
3. Rostislav Golubov (Ukraine, prof. Vladimir Dotsenko)
 1. J. Rodrigo - Fandango, from "Tres piezas españolas" (First Stage)
 2. P. Roux - Au Bout Du Quai (First Stage)
 3. N. Coste - Le tournoi, Op. 15: Fantaisie chevaleresque (Second Stage)
 4. M. Duplessy - Cavalcade (Second Stage)
4. Alexandru Grecu (Romania, prof. Gabriel Bianco, Valentin Pop)
 1. J. S. Bach - Prelude & Allegro, BWV 998 (First Stage)
 2. J. Rodrigo - Junto al Generalife (First Stage)
 3. M. Giuliani - Grand Ouverture (Second Stage)
 4. D. Bogdanovic - 6 Balkan Miniatures (Second Stage)
5. Mădălin Nedelcu (Romania, prof. Constantin Andrei, Ștefan Trifan)
 1. N. Coste - Les Soirées D'Auteuil op. 23: Serenade, Scherzo (First Stage)
 2. R. Balkanski - Rachenitsa (First Stage)
 3. N. Coste - Les Soirées D'Auteuil op. 23: Serenade, Scherzo (Second Stage)

4. R. Balkanski - Rachenitsa (Second Stage)
5. R. Balkanski - Nocturne (Second Stage)
6. Chris Noțingher (Romania, prof. Ștefan Trifan)
 1. N. Koshkin - Usher Valse (First Stage)
 2. S. Assad - Valseana (First Stage)
 3. N. Koshkin - Usher Valse (Second Stage)
 4. S. Assad - Valseana (Second Stage)
 5. F. Schubert (Arr. J. K. Mertz)a - Ständchen (Second Stage)
7. Belmin Okanovic (Bosnia and Herzegovina, prof. Joaquin Clerch)
 1. H. Villa-Lobos - Etude no. 7 (First Stage)
 2. M. de Falla - Homenaje a Debussy (First Stage)
 3. M. C. Tedesco - Sonata op. 77 "Omaggio a Boccherini": 1st mvt. (manuscript) (First Stage)
 4. J. S. Bach - Prelude, BWV 998 (Second Stage)
 5. M. M. Ponce - Sonata no. 3 (Second Stage)
8. Mihai Onceanu (Moldova, prof. Vladimir Cucinskii)
 1. M. Giuliani - Gran Sonata Eroica, op.150 (First Stage)
 2. M. Giuliani - Gran Sonata Eroica, op.150 (Second Stage)
 3. A. B. Mangoré - Vals Op. 8, No. 3 (Second Stage)
 4. R. Dyens - Libra Sonatina: III. Fuoco (Second Stage)
9. Ovidiu Pintilie (Romania, prof. Cătălin Ștefănescu Pătrașcu)
 1. J. Dowland - Lachrime Pavan (First Stage)
 2. L. Brouwer - Sonata no.1: 1st movment (First Stage)
 3. J. S. Bach - Prelude, BWV 995 (Second Stage)
 4. L. Brouwer - Sonata no. 1 (Second Stage)
10. Luca Romanelli (Italy)
 1. J. Rodrigo - Invocaciòn y Danza (First Stage)
 2. H. Villa-Lobos - Study n° 12 (First Stage)
 3. A. B. Mangoré - El Ultimo Tremolo (Second Stage)
 4. M. Giuliani - Rossiniana n°1 Op. 119 (Second Stage)
11. Andrei Tcaciuc (Romania, prof. Stefan Trifan)
 1. N. Coste - Les Soirées D'Auteuil op. 23: Serenade, Scherzo (First Stage)
 2. B. Terzi - Carillon, Studio caratteristico (First Stage)
 3. M. Giuliani - Sonate op. 15: 1st mvt. (Second Stage)
 4. A. Coeck - Constellations (Second Stage)